



THE PRODUCTION COMPANY

Extra Producciones de Audiovisuales is an audiovisual production company specialising in film and television content for children and young people. Known for the high educational value of its productions, it's been working in the sector for more than twenty years, obtaining prizes and recognition throughout the world. These include two Goya Awards for Best Animation Feature, two Gold awards and a Platinum one from the prestigious Houston International Film Festival, as well as Silver and Bronze awards at the New York TV Festival.

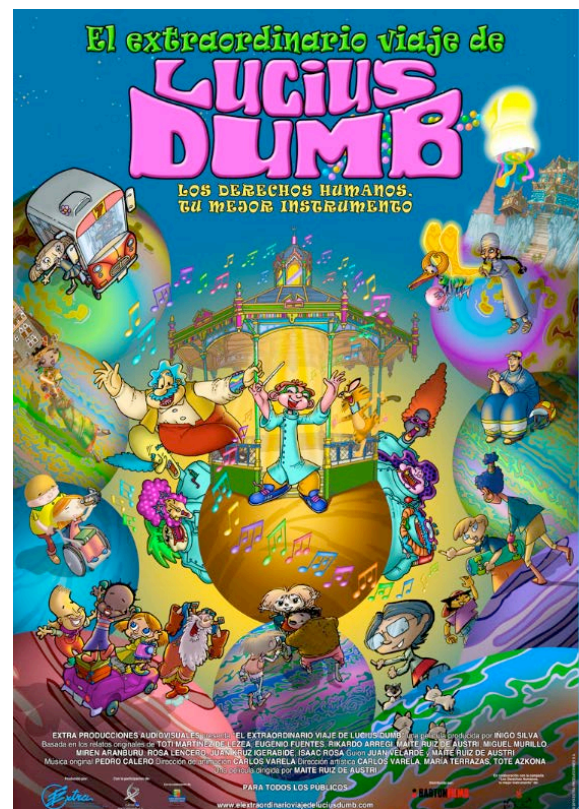
- **Feature length animation films:**

THE EXTRAORDINARY JOURNEY OF LUCIUS DUMB (2013). HUMAN RIGHTS, YOUR MOST USEFUL INSTRUMENT

The most eminent scientists on Earth have been given the task of finding a musical instrument that can bring happiness to all mankind. They think hard...They even try to build a happiness machine...but it doesn't work. Eventually they decide that the youngest and shyest scientist among them, Lucius Dumb, should go out into the big wide world to find this fantastic instrument and keep a log of all the good ideas he finds.

Running time: 90 minutes.
Release date: December 2013

<http://www.elextraordinarioviajedeluciusdumb.com>



THE TREASURE OF KING MIDAS (2010)

KATY, the stork, NICO the mouse, and LORRI the parrot, intrepid reporters for the only TV channel run by animals for animals, 'ANIMAL CHANNEL', are celebrating the start of a well-earned holiday, when they receive an S.O.S. Two of the channel's reporters have run into difficulty while working on a report in the depths of the jungle. The Animal Channel team never leaves a colleague in the lurch. The adventure begins!



<http://www.eltesorodelreymidas.com/>

Release date : 5th November, 2010
Format: 35 mm.
Eastmancolor.
Aspect Ratio 1:1,85.
Original duration : 72 minutes
Film length : 2.045 metres

Finalist Goya Awards (2010)
Best Animation Feature

Awards and animation feature film festivals for THE TREASURE OF KING MIDAS:

FINALIST XXV GOYA AWARDS Best Animation Feature Film.

INTERNATIONAL FANTASY FILM WEEK, SAN SEBASTIAN.

INTERNATIONAL ANIMATION FILM FESTIVAL, EXPOTOONS, ARGENTINA

PINAMAR ARGENTINA INTERNATIONAL FILM FESTIVAL

NEW YORK FILM AND TV FESTIVAL

INVITED TO KID FEST NEW YORK

WORLDFEST HOUSTON

LAS PALMAS FILM FESTIVAL

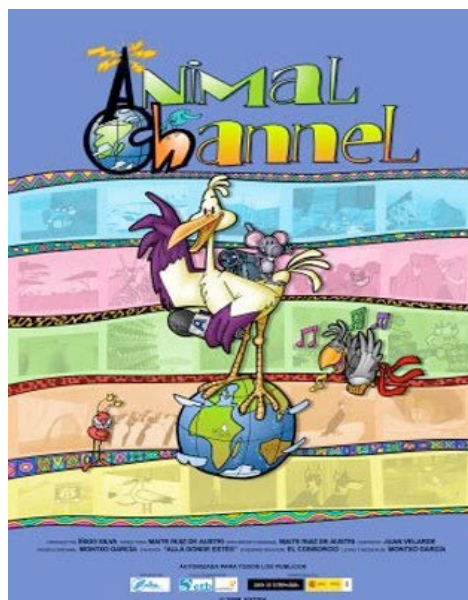
ANIMAL CHANNEL (2008)

KATY the stork, along with NICO the mouse and his family are forced to close the cinema they work at in order to make ends meet. Television has arrived and many of their former audience prefer to stay at home, fascinated by the new television programmes. With characteristic courage and imagination, our friends decide to become intrepid reporters for a new television station run by Papa Mouse. A TV channel made by animals for animals. Animal Channel is born.



<http://www.animalchannel.es/>

Release date: March 25th, 2009
Format: 35 mm.
Eastmancolor.
Aspect Ratio 1:1,85.
Original duration : 75 minutes
Film length: 2.046 metres



AWARDS AND FESTIVALS FOR “ANIMAL CHANNEL”

GOLD REMI AWARD IN THE INDEPENDENT EXPERIMENTAL AWARDS CATEGORY AT THE 42ND WORLDFEST HOUSTON INTERNATIONAL FILM FESTIVAL (2009)

PLATINUM REMI AWARD IN THE TELEVISION & CABLE PRODUCTION AWARDS.

ANIMATED IN 42ND WORLDFEST HOUSTON INTERNATIONAL FILM FESTIVAL (2009)

FINALIST IN ANIMABASAURI5- ANIMABASQUE (2009)

BERLINALE EUROPEAN FILM MARKET (2009)

NEW YORK INTERNATIONAL CHILDREN’S FILM FESTIVAL

FESTIVAL OF ANIMATED FILM STUTTGART’09

ANIFEST’09 INTERNATIONAL FESTIVAL OF ANIMATED FILMS ANNECY’09

THE INTERNATIONAL WOMEN’S FILM FESTIVAL OF DORTMUND IN FOCUS: FREEDOM

OTAWA INTERNATIONAL ANIMATION FESTIVAL

CARTOON-INTERNATIONAL ANIMATION CINEMA AND COMICS (RIMINI-ITALY)

ANIMACOR 2009

27TH INTERNATIONAL YOUNG AUDIENCE FILM FESTIVAL ALE-KINO DE POZNAN (POLAND) (2009)

NEW YORK INTERNATIONAL FILM AND TV FESTIVAL

THE LEGEND OF THE UNICORN (2001)

All the adult inhabitants of a sleepy fishing village have to go to sea. When the parents leave, the children are left on their own, cared for by an old pelican. A little unicorn appears in the town and things start to get complicated. The unicorn's father thinks the fishermen have kidnapped his offspring, so he casts a spell to make their boat sink to the bottom of the sea. Only MARINA, the sweet and innocent girl, and the MAGICIAN who helps her, will be able to pacify the unicorn through music and rescue the parents, thereby restoring peace.



The Legend of the Unicorn is a musical feature film adapted from a theatrical work for children. It contains nine original songs.



Release date : December 9th, 2001
Format: 35 mm.
Eastmancolor.
Aspect ratio 1:1,85.
Original running time: 73 minutes

AWARDS AND FESTIVALS FOR “THE LEGEND OF THE UNICORN”

FESTIVAL OF SAN SEBASTIAN. OFFICIAL SECTION. SECTION “TAKE YOUR PARENTS TO THE CINEMA.”

JURY’S SPECIAL PRIZE. XXX INTERNATIONAL WEEK OF NAVAL CINEMA AND THE SEA, CARTAGENA (2001)

PRIZE FOR BEST LITERARY SUPPORT.

XXX INTERNATIONAL WEEK OF NAVAL CINEMA AND THE SEA, CARTAGENA (2001)

NOMINATED FOR BEST ANIMATION FEATURE FILM AT THE GOYA AWARDS (2002)

SILVER AWARD IN THE ANIMATED FEATURE FILM CATEGORY AT THE HOUSTON INTERNATIONAL FILM FESTIVAL (2002)

FINALIST AT THE NEW YORK INTERNATIONAL TELEVISION FESTIVAL (2002)

SELECTED FOR COMPETITION AT TENERIFE ANIMATION FILM FESTIVAL, (2002)

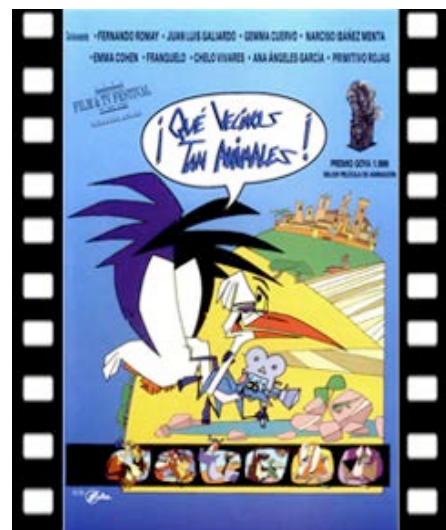
PUBLIC AWARD AT THE CHILDREN’S IBERO-AMERICAN FILM FESTIVAL, LIMA, PERU. (2004)

WHAT BEASTLY NEIGHBOURS! (2001)

On the morning his family left the city to go live in the countryside, Nicholas, a tiny mouse, fell asleep. He was left alone in the bell tower where he had lived up until then. He meets a stork there, and a genuine friendship is formed that will take them off on travels and countless adventures in which they get to know the countryside neighbours...

This feature film mixes animation with live action. The aim is to show children the behaviour and habits of wild animals living in the habitats of the nearby areas they know. All of this is based on good neighbourly relations.

Release date: September 4th, 1998
Format: 35 mm.
Eastmancolor.
Aspect Ratio 1:1,85.
Original running time : 70 minutes



AWARDS AND FESTIVALS FOR “WHAT BEASTLY NEIGHBOURS!”

GOYA AWARD FOR BEST ANIMATION FEATURE FILM (1999)

BRONZE AWARD AT THE INTERNATIONAL TELEVISION FESTIVAL, NEW YORK (1998)

SELECTED FOR THE ENVIRONMENTAL FILM FESTIVAL, GAVÁ

SELECTED FOR THE CARTOON ON THE BAY, ORGANISED BY THE RAI.

AT MIPTV, CANNES INTERNATIONAL MARKET FOR TELEVISION PROGRAMMES

SELECTED IN THE CHILDREN’S SECTION OF THE IBERO-AMERICAN FILM FESTIVAL, HUELVA

SELECTED FOR FESTIVALS AND ENVIRONMENTAL WEEKS AT SITGES, PALENCIA, CORDOBA, ZARAGOZA, MADRID, VITORIA GASTEIZ, ETC.

SELECTED FOR THE CHILDREN’S SECTION AT MALAGA INTERNATIONAL FILM FESTIVAL

SELECTED FOR THE INTERNATIONAL FILM FESTIVAL FOR CHILDREN AND YOUNG PEOPLE ‘DIVERCINE’ IN MONTEVIDEO. (FESTIVAL ORGANISED BY THE URUGUAYAN FILM ARCHIVE, UNICEF, THE LATIN AMERICAN INSTITUTE OF THE CHILD AND THE ORGANISATION OF THE AMERICAN STATES).

SELECTED AT THE EUROPEAN FESTIVAL OF CHILDREN’S CINEMA, BELGIUM EUROPEES JEUDFILMFESTIVAL VLAANDEREN (2000)

SELECTED FOR THE COMPETITION SELECTION AT THE TENERIFE ANIMATION FILM FESTIVAL (2002)

THE RETURN OF THE NORTH WIND (1994)

The Return of the North Wind tells the adventures of Anne, Peiot and Wattuna who once again must confront the North wind and his henchmen. They have to restore Nature's equilibrium by shutting up the evil power of the North Wind in the sacred vessel of the village of the Mic-Mac Indians. They are just three children, but they have the help of a powerful ally: the Sea.



Release date : 27th April, 1995
Format: 35 mm.
Eastmancolor.
Original running time : 74 minutes

AWARDS AND FESTIVALS FOR “THE RETURN OF THE NORTH WIND”:

GOYA AWARD FOR BEST ANIMATION FILM (1995)

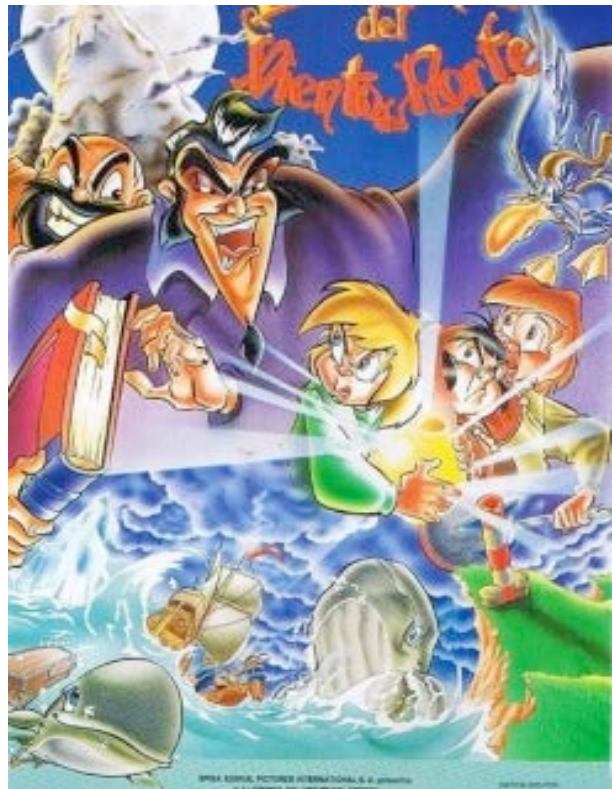
GOLD AWARD AT THE HOUSTON FESTIVAL (1995)

SPECIAL JURY PRIZE AT THE FESTIVAL OF CARTAGENA (1995)

PARTICIPATION IN FESTIVALS INCLUDING SAN SEBASTIAN, CAIRO, NEW YORK, SITGES, AND ESPINHO.

THE LEGEND OF THE NORTH WIND (1992)

Anne and Peiot are twins who live in the whaling village of Saint John. They are the inseparable friends of Watunna, the brave son of the leader of the Indian Mic-Mac tribe. The honour of the Sacred Pact has been placed on them, an ancient agreement that their ancestors made in order to destroy the evil North Wind. The North Wind is fearsome, and when it unleashes its anger, everyone starts to tremble.



Release date : May 8th, 1993
Format: 35 mm.
Eastmancolor.
Original running time : 72 minutes

AWARDS AND FESTIVALS FOR: "THE LEGEND OF THE NORTH WIND"

FIRST PRIZE AT THE 1ST WEEK OF SPANISH CINEMA, SALAMANCA (1993)

GOLD AWARD AT THE INTERNATIONAL FILM AND TELEVISION FESTIVAL, HOUSTON. BEST FILM (1993)

GRAND PRIZE CARABELA DE PLATA AT THE FESTIVAL OF NAVAL CINEMA AND THE SEA, CARTAGENA (1994)

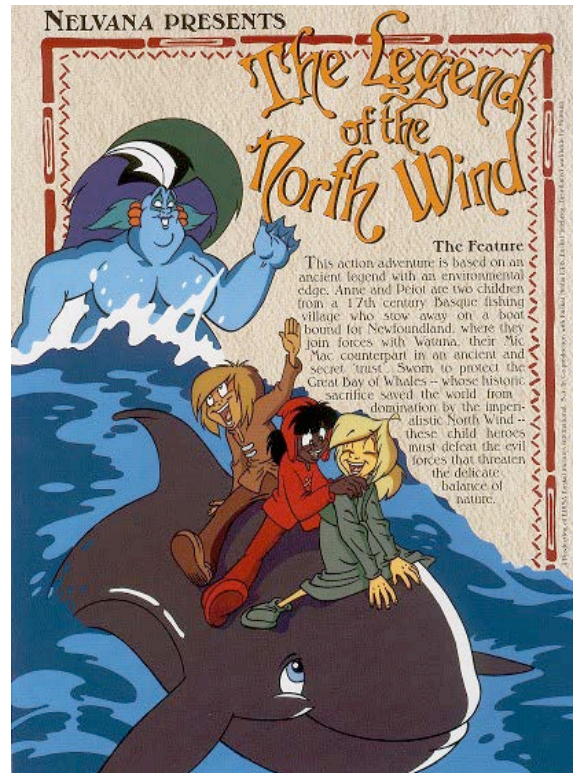
- **TV series**

THE LEGEND OF THE NORTH WIND (1993)

Series 13x26 minutes

Based on the films “The Legend of the North Wind” and the “Return of the North Wind.” Each episode contains a new adventure with the three child protagonists: Watunna, son of the great chief Mic-Mac, Anne and Peiot, twins who live in the Passages of Saint John, a little Basque fishing village. The children go on a long sea voyage and visit distant lands in their struggle to capture the audacious and elusive North Wind.

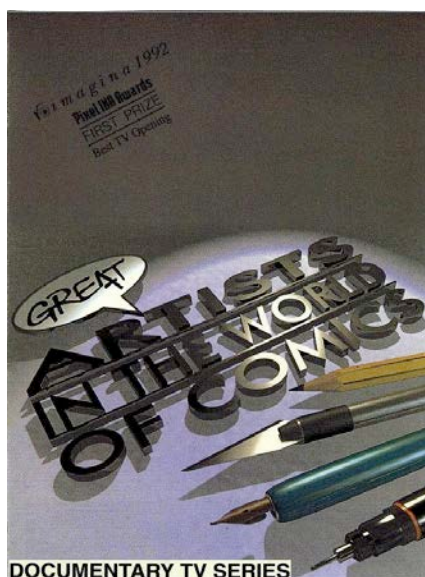
Silver Award at the New York International Festival of Television (1993)



All these films and TV series have been distributed and continue to be distributed worldwide. They have been sold to more than 140 countries and broadcast in more than 14 different languages.

- **TV documentary series**

GRAND MASTERS OF THE COMIC (1991)



Documentary series of 13 x 30 minute monograph programmes on 13 of the most important and acclaimed comic writers of the XXth century. The programmes feature exclusive interviews with the authors who reveal to the audience their influences and way of seeing the world.

First prize PIXEL-INA at the Festival of Montecarlo (1992). Prize for use of New Technologies. Finalist at the International Festival of Televisión, New York (1992)

First prize for Best TV programme at MERCAFILM, Valencia.

COMIC 9th ART (THE GREAT ENCYCLOPEDIA OF THE COMIC) (1990)

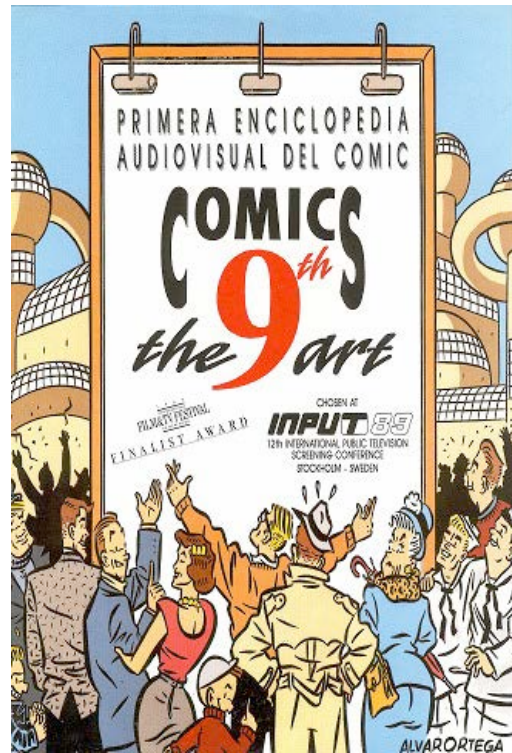
An audiovisual encyclopedia about the story of the comic worldwide. The series chronologically relates in documentary form the story of the birth, trajectory and evolution of the comic in 13 half hour episodes. Each programme corresponds timewise to successive decades of the 20th century, covering the most important comic production of each decade, their main authors, and documentary images of social, political and artistic aspects of the time. They also gather together interviews with the best cartoonists and comic theorists from around the world.

INPUT 89. Stockholm. Best art programme broadcast by public television networks in the world.

Finalist at the International Television Festival, New York (1990) in the Creative Documentaries category.

Finalist at the Houston International Film and TV Festival (1991)

Forms part of the permanent collection at the NEW YORK MUSEUM OF RADIO and TV for having been a finalist at the EMMY AWARDS.



- **Television programmes**

TECULA MECULA (2013)

3 seasons (2012, 2013 and 2014)

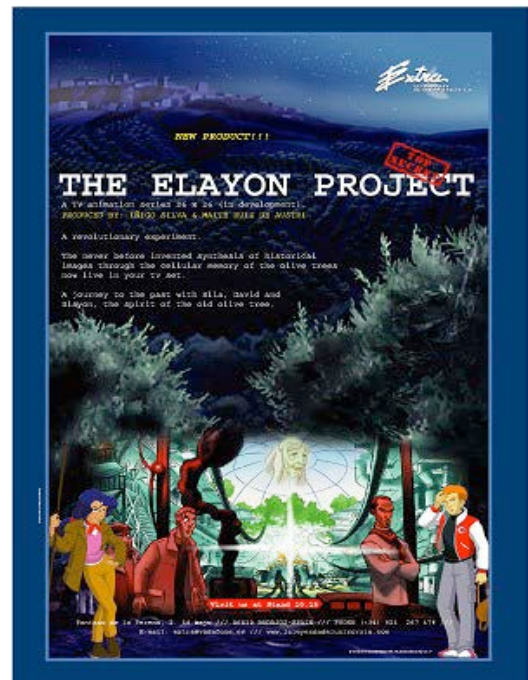


Tecula Mecula is a children's container programme. Paca and Theo, the crazy presenters, possess magical powers and just by snapping their fingers and saying 'Tecula Mecula' they can transport themselves to any part of the world. This enables them to go on endless adventures and enjoy the best programmes and series for children. Tecula Mecula has been broadcast on Canal Extremadura every Saturday and Sunday since 2012.

PROJECT ELAYON (2013)

Animation series in development

John Samuels, an unknown scientist, based in Jaen and sponsored by the communication multinational, Transvision, manages to achieve what has been unthinkable until now: the synthesis of historical images from the cellular memory of olive trees...After years of research, Samuels has confirmed that, thanks to the process of lignification that takes place in the centre of its trunk as it ages, only the olive tree is capable of maintaining, reproducing and synthesising into real-life images its immediate surroundings and the things that have taken place around it since it was born...What secrets does the giant hide?



At a crucial moment of the experiment, Dick Vandermier, marketing director and head of press relations at TRANSVISION, causes an accident that changes the computer's programming. This will have surprising consequences for everyone.

THE SPACE TELESCOPE (2004)

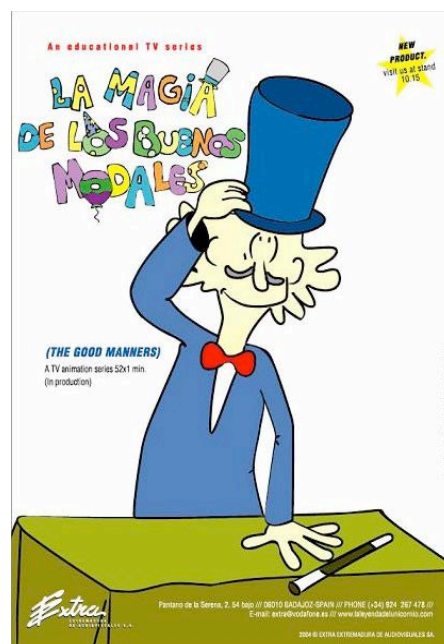
Pilot TV programme for children. Sitcom to encourage reading.

Pilot programme. Sitcom to encourage reading. A family of robots, the Robustians, run a petrol station in space where strange people transporting entertaining books always stop to refuel.



GOOD MANNERS (2003)

Cartoon TV series, featuring situations demonstrating to children the importance of good manners, which are like a magic pass. The series consists of 52 'pills' each lasting approximately one minute. Although it might seem hard to have good manners, they are actually only tricks. But if we want our manners to bear results, like the magician's tricks, we have to be natural, do things well and effortlessly. This can only be achieved with practice. With patience we will achieve surprising results. The protagonists are a family with two children: a boy and a girl around 9 or 10 years old, and we also meet their friends, family and neighbours.



FILM MUSICIANS (2002)

Documentary programme, TV special about the composer José Tomás Sousa, from the group ACETRE. Considered to be one of the best Spanish folk music groups.

LIST BY COUNTRY

Some clients who have broadcast and/ or bought our productions

GIBRALTAR UNITED G.GIBRALTAR
SPAIN FORTA
SPAIN TVE
FRANCE, BELGIUM, LUXEMBOURG
NOUVELLES
CROAT.SLOV.SERB, BOSN BLITZ FILM
GREAT BRITAIN, IRELAND NICKELODEON
UK
ITALY, OTROS PRIMA TV
LUXEMBOURG, BELGIUM CANAL+TVCF
POLAND CASS FILM ENT.G.
SWITZERLAND S.SUIZA RADIO Y TV
ROMANIA UNITED GROUP
FRANCE, BELGIUM, SWITZERLAND F.
UNION FILMS
HUNGARY V.I.P.ART LTD
ITALY, OTROS ALFADEDIS ENTER.
ROMANIA UNITED GRO.GIBRALTAR
GERMANY, AUSTRIA, LUX TAURUS FILM

LIECHT. AND SWITZERLAND GERMANY
CANAL + TVCF
BELGIUM PRONET
GREECE Y CYPRUS
BRAZIL MUNDIAL
ARGENTINA FILMOCENTRO S.A
MEXICO TELEREY S.A
CENTRAL AMERICA
SOUTH AMERICA
CARIBBEAN TELEREY S.A
THE PHILIPPINES ABS-CBN BROAD.
MIDDLE EAST... T-P PROMOTERS,INT
ISRAEL CABLE P.
CANADA MALOFILM
USA PLAZA ENTERT.
NAMIBIA, ZIMBABWE, KENYA, ANGOLA..
KM PRODUCTIONS
SOUTH AFRICA AUCKLAND PR

LIST BY LANGUAGES

Languages in which our programmes and feature films
have been broadcast by our clients.

HEBREW
FRENCH
ENGLISH
ARABIC
POLISH
GERMAN
AFRICAN DIALECTS
PORTUGUESE
RUMANIAN
GREEK
SPANISH
CATALAN
GALICIAN
BASQUE

ITALIAN
CROAT
SLOVENIAN
SERBIAN
MACEDONIAN